

AS SEEN IN

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

MARCH 2011

The Age of Elegance

All Eyes On:

**Daphne
Guinness**

**Donna
Karan**

**Michael
Smith**

**Art Deco's
Comeback**

**Porsche
Reinvents
an Icon**

**AD Visits
Sheryl Crow**





TOP LEFT: An Empire mahogany gueridon in the dining alcove is surrounded by William Kent-style armchairs by Jasper. The parquet de Versailles floors are covered in hammered German silver.

LEFT: A pair of Willem de Kooning drawings hangs in the kitchen, where Bulthaup cabinets complement *pietra serena* sandstone floors.

ABOVE: In the dining room, Brice Marden's *Glyphs* overlooks Louis XVI fauteuils; the antique dining table and the pair of 18th-century French commodes are from Galerie Perrin, and the table lamps are by Christophe Côme from Cristina Grajales Gallery. The exceptional boiserie is by Féau & Cie; Andy Warhol's *Knives* is propped in a corner.



CLOCKWISE FROM TOP LEFT: Gold-leaf walls by Nancy Lorenz in the wife's dressing room. A mirror from the estate of Rose Cumming and Davlin tile by Ann Sacks in the adjoining bath. A Jean de Merry étagère in the

husband's bath. Straw-marquetry panels, a glazed-stoneware mirror by Eve Kaplan, and Hervé Van der Straeten sconces in a powder room. **OPPOSITE:** The guest bath is sheathed in Asher marble by Ann Sacks.