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JANUARY 2017

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# Young at Heart

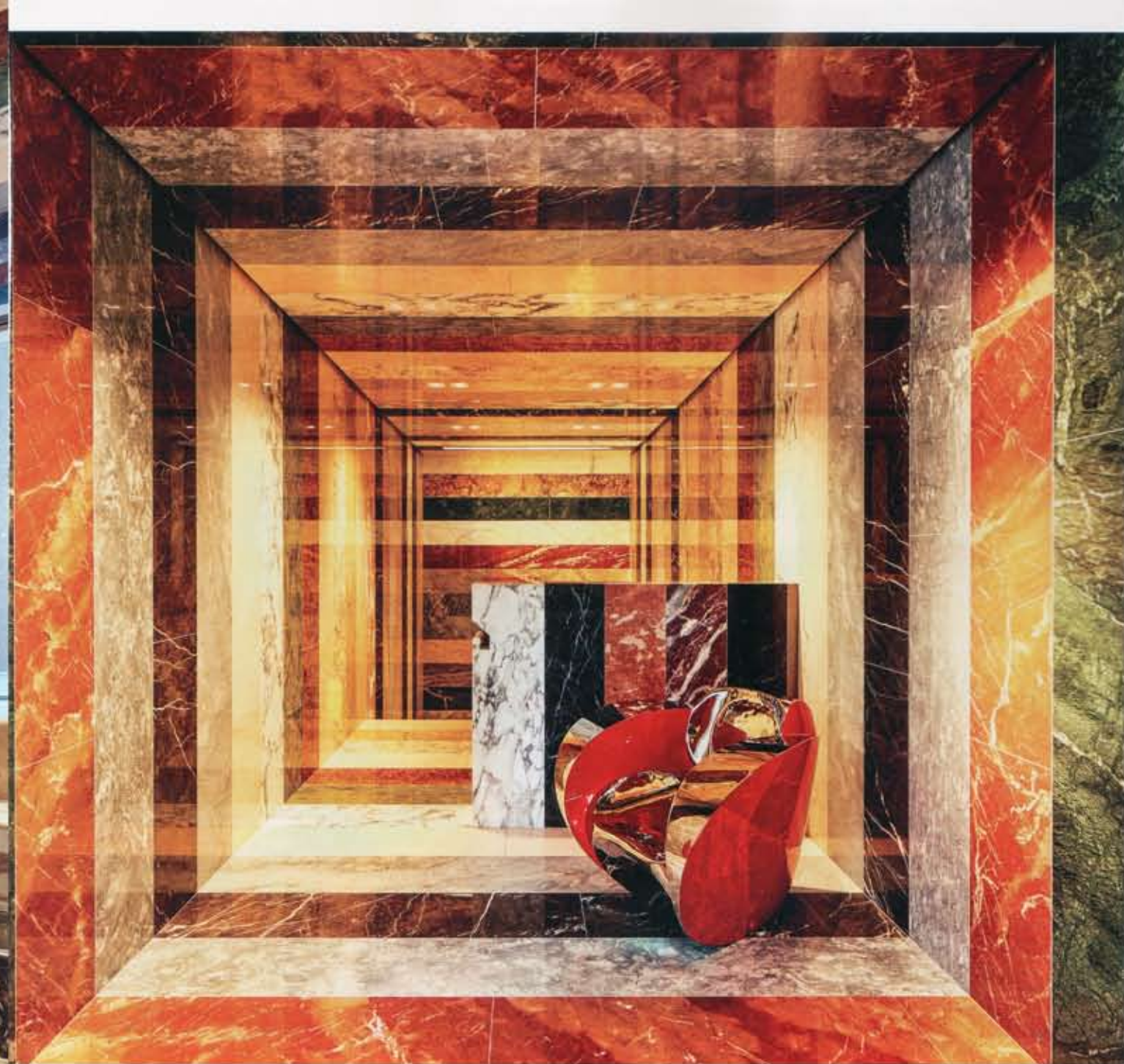
Miami Beach collector *George Lindemann* creates a home for his family and his singularly provocative mix of world-class art and design

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GEORGE LINDEMANN WITH DAUGHTER BEATRIZ AND SON CODY IN THE FAMILY'S ART-FILLED FLORIDA SITTING ROOM, WHICH INCLUDES TWO PAINTINGS BY ALEX KATZ AND A SPECIALLY COMMISSIONED DINNER SERVICE AND STAND BY THE HAAS BROTHERS (AT LEFT). FOR DETAILS SEE SOURCES.



GEORGIA LINDEMANN SKIPS DOWN THE STAIRCASE, WHICH IS CLAD IN 37 TYPES OF MARBLE AND WAS CREATED FOR THE HOUSE BY ARTIST MARTIN CREED.



Lindemann first met De Biasi 20 years ago, when the designer was working for Peter Marino, who had completed a few projects for the collector's parents. "I liked him from the start, and when I did my first remodel in Aspen, in 2006, Frank helped me, and he has done all of my work since then. We both encourage each other to push the limits. I can't tell you how many times I sent proposals back to the drawing board with notes like 'not good enough' or 'so beige.' I think we created our own new style," Lindemann says with a laugh.

What that new style translates to is a glass-walled house that glows from within. In the living room are works by Jeff Koons, Anish Kapoor, Liza Lou,

Voukos, and Claude Lalanne, whose rambling branch chandelier hangs above a gilded cocktail table and chairs by Wendell Castle and a one-of-a-kind pair of side tables by Othoniel flanking a custom-made Jean-Michel Frank-style sofa. A very large Keith Haring painting hangs on one side of a blue-mirrored wall designed by De Biasi ("after much pleading with the team that George needed walls to hang his art on") that bifurcates the space into distinctive sitting areas. Alex Katz's *Red House 4* hangs on the other side of the wall, overlooking the Haas Brothers service, Claude Lalanne's crocodile chair, Do Ho Suh's Floor Module cocktail table, and a stainless-steel side table by Martin Szekely. →

ABOVE A CHAIR BY RON ARAD SITS ON THE SECOND-FLOOR LANDING.