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## THE ULTIMATE HOME 2011

A DAZZLING CONTEMPORARY HILLTOP COMPOUND



APRIL 2011



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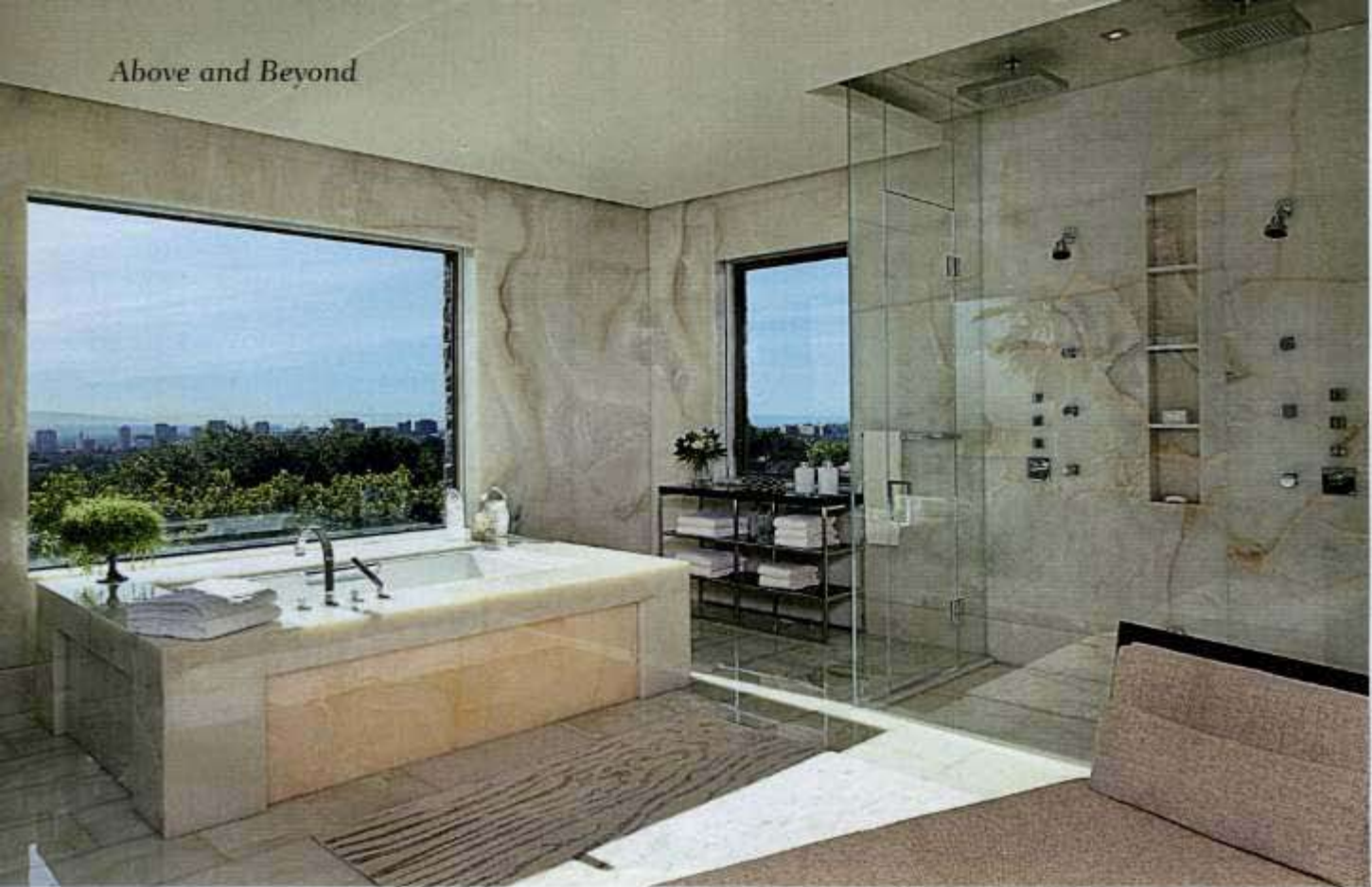




**Eat, Play, Love** | The intimately scaled library (above) serves as a favorite hide-away for the homeowner. Zebrawood panels sheathe the library's walls save for the fireplace surround, which is covered in Italian-glass mosaic tiles from Bisazza. Michael Berman club chairs encircle a table by Donghia; hovering overhead is a light fixture by PaganiStudio. For the informal game room (below), which leads to the home theater and a small recording studio, the homeowner requested the sunken conversation area near the fireplace. Phoenix added a generously sized games table covered in Edelman Leather and hung above it a rock-crystal fixture from Wired Custom Lighting.

The first piece that Phoenix selected for the dining room (opposite) was the zebrawood-and-bronze table from David Sutherland, which comfortably seats 14 people. "It weighs 3,000 pounds, and it took 12 men to haul it into the home," he says. Rounding out the space, where the homeowner and his family have most of their meals together, is an untitled 1964 oil by Lorser Feitelson; a 2007 chromogenic print, *Frigido Ferragosto 2*, by Massimo Vitali; and a Moura Starr chandelier.





**Master's Decree** | In the master suite (previous pages), which includes a vestibule as well as dressing and sitting areas, a sense of serenity and privacy was key to the design. Therefore the architect and designer introduced bleached-zebra-wood paneling, and a fireplace from Spark Modern Fires surrounded by backlit honey onyx from Rubin Marble & Granite. "At night, the bedroom has this beautiful glow to it, like a piece of art," says Phoenix. "It's like being inside a jewel box." The bed was custom-made for the homeowner, as was the zebra-wood cabinet, which contains a flat-panel television that rises and descends with the touch of a button.

During the home's design process, Landry and project architect Todd Riley rented a cherry picker to raise them to the exact height at which the master bathroom (above and left) would eventually be built. From their vantage point atop the crane, they videotaped the 180-degree view, which encompasses skyline and ocean, and sent the video to the homeowner, who says he is "particularly happy with the master suite." The designer continued the zebra-wood in the vanity and mirrors—striking contrasts to the white onyx walls and floor. The fixtures are from Dornbracht's Mem line.



*“So many people go with dark colors for the spa. We thought, ‘Let’s make it bright, airy, and fun, without making it too clinical.’”* —RICHARD LANDRY, ARCHITECT

